

STILLNESS, CHRIS KOEHN'S LATEST SINGLE & COLLABORATION WITH TESSA IA

After releasing *When Death Is Good News* last November, *Stillness* is Chris Koehn's latest single from upcoming album.

Stillness:

Because we live in a constant saturated flow of information, to do's & expectations, *Stillness*, is a reminder & invitation to sit quiet, to slow down, to reflect and appreciate nature & yourself without any words.

A journey through different musical elements with a powerful bridge transition into a climax emotional ending.

Stillness is Chris Koehn's first single of upcoming material.

A dark sonic & cathartic experience collaborating w/ Tessa Ia's amazing whispery silky vocals.



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BIO

The introspective lyrics & atmospheric vocals of Chris Koehn's shoegaze songs, create an awareness moment, a reminder of enjoying the present, the NOW. To appreciate that nothing is permanent and death can come anytime. "The freer from our attachments we are, the happier our life will be."

After experiencing his brother's death, Chris Koehn architect & singer/songwriter producer, entered a musical journey as an introspective grieving process. Seeing the healing power it's music had over him and others, he started to share and work on his music to help other people feel & heal together.

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"When Death Is Good News", NOV 23

Chris Koehn's latest EP,

An invitation to change our perspective on death,

To practice it every day to free ourselves from our attachments for a happier life.

A melancholic sonic experience, with collaborations from friends and artists Chris admires: Ximena Sariñana, Rodrigo Guardiola, Quique Rangel, Chetes, Florencia Quinteros and Reno Rojas.

"The conquest of the fear of death is the discovery of the joy of living. One can experience an unconditional affirmation of life only when one has accepted death, not as something contrary to life but as an aspect of life. "From the conquest of fear we obtain the courage of life."

For the title track of the EP, Chris collaborated with Florencia Quinteros of Celest.

A Portishead-like sound journey with synthetic drum machines and Florencia's ethereal voice playing and exploring new sounds.

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BALLAD OF HAPPINESS

A journey into our interior,
to our nature.

To remember how we sang as children.
A song without lyrics, without a meaning or
specific message, more than pure joy
and pleasure of singing La-la-las.

A dialogue between vocal melodies and harmonies, while different acoustic strings (guitars, slides,
ukulele, banjo and mandolin) play with each other. As if we were playing in nature.

A tribute to those Western soundtracks of the 70s, like Dylan's soundtrack to Pat Garrett & Billy The Kid.



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A HUMMINGBIRD SONG

A reflection on slowing down, contemplating the magic of nature and hummingbirds as spiritual messengers to other dimensions. Reno Rojas collaborated on vocals



A HUMMINGBIRD SONG CHRIS KOEHN RENO ROJAS

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2022

MELANCHOLIA

Melancholia is the 2nd single from Chris Koehn's new EP, a beautiful collaboration with Ximena Sariñana. Written by Chris during the pandemic lockdown. "It's only life, everyday we die." Lyrics invite to reflect on what we want to leave on others after leave this worlds". Melancholia, inspired by Lars Von Trier movie, is a reminder of living present, making a difference in order not to be forgotten when we pass away. To live fully everyday since we'll die anyway.

Uptempo drums recorded by Zoe's Rodrigo Guardiola at Chapel Studio, space Chris designed.

Ximena Sariñana's vocals and harmonics give the song an atmospheric dreamy ambience.

Co-produced by Jerry Quintana at Chapel Studio.

Video clip directed by Vertov The Noise.

Melodically it's a dreamy song with a Gorillaz vibe & uptempo drums to dance to.

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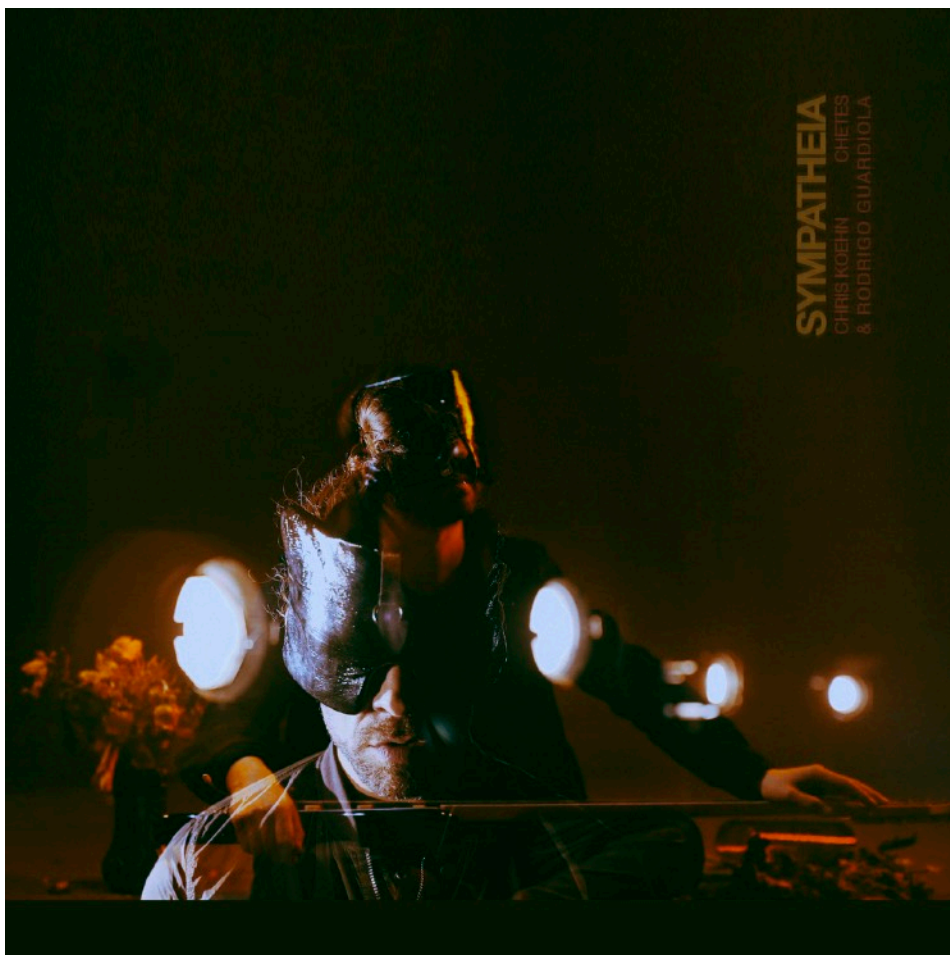
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1. SYMPATHEIA



May 2022

Releases Sympatheia, first single of upcoming EP, recorded during the pandemic.

Sympatheia is about facing loneliness during the quarantine and realizing that we are all connected with the universe. This first track is a collaboration with Zoe's drummer Rodrigo Guardiola & Chetes on baritone solo, recorded at Chapel Studio, place Chris designed as architect on 2020.

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2021

His song Little Wonder (Live From Home) premieres on NETFLIX Worldwide hit series Control Z!!
Releases Live From Home EP [Charity concert] playing all instruments live by himself.



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2020

- Winters Of Sleep World premiere on NETFLIX Control Z. (Lemon Films)
- "Verde " acoustic release
- " The times they are a changin` " (Dylan cover)

2019.

Music For Films

A downtempo cover EP for Cleopatra Records, Los Angeles mixed by Grammy producer Phil Vinal at Toy Factory, produced by Chris Koehn. Mastered by H. Newman at Grey Market Mastering, Montreal.

2017.

Permanent Impermanence released w/ Canada's top Indie Arts & Crafts, mixed at Toy Factory with Grammy producer Phil Vinal. Mastered by H.Newman Montreal

2013.

Songs For Yoshimi a melancholic post punk EP released by Noiselab Records.

2008.

Early recordings & single dedicated to his brother's death for a movie soundtrack.

Reviews.

Chris Koehn has been reviewed on Rolling Stone, BuzzFeed, Love In The Lyrics, Bringing back Podcast, A&R UK, Filter, WARP, Cream Magazine. 192 & Cargo Collective among others.

Radio

Chris Koehn has interviewed in Ibero 90.9 Radio FM, Bringing back Podcast, Reactor 105./ FM, Sopitas FM, Alejandro Franco WFM Radio,Codigo Indie, Grupo Imagen con Mariana H, Signos FM, Bullterrier,

Influences

Leonard Cohen, Joy Division, The Velvet Underground, Sigur Ros, Radiohead, Roger Waters, Bob Dylan, Timber Timbre, Johnny Cash, Rodriguez, David Bowie, Tom Waits, Pink Floyd. The Jesus and Mary Chain .

Artists I listen to

New Order, Elliot Smith, NIN, Cat Power, The National, The Horrors, Marvin Gaye, Joseph Arthur, Portishead, Slowdive, Cigarettes After Sex

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