Influenced by Greek minimal synth and Russian-speaking post-punk, Larsovitch & Synthesizers seize decadent times with the sole ambition to make the masses dance. The guitar heats up the silicon circuitry on dance-floor beats, cheap tunes, punk and new wave sounds.

**Genesis, Circle**

Larsovitch came into existence in 2020 at the artistic workshop Friche Mimi. The premise is quite simple – to compose dark yet highly danceable music using old machines rather computers. A meeting with sound engineer Jules Potier during a residency gave the project the project a new scope, both technically and artistically. Larsovitch took up permanent residence at the Friche, opening the “TheOctopus” recording and music creation studio. There, he benefited from the shared know-how of the venue with Asphalte & G. for stage coaching, Aléthéia Audiovisuel for video production, Camille Fanti from Label Folie and Dany Lapointe from Printival for invaluable advice on development. The town of Sète was generous with its offspring, allowing him to shoot a live session at the Chapelle du Quartier Haut in 2022 and to film some remarkable schots in the commercial port for the video of the title "Konputa," released on April 20, 2023. The original EP, distributed by Inouie Distributions, was released on the same date. Two tours later, in the fautomn of 2023, the band’s entourage grows denser: Sylvain Hernandez and Clément Murillo joined the technical staff. Stephy, via La Fouache management, becomes the project's manager, and the labels Conicle Records and Ascèse Records co-produce the release of the extended EP (new cover +1 previously unreleased track) in cassette format. In another notable collaboration, Bordeaux-based video collective Cinématoc, which used the EP for the soundtrack for their new short film *Wanderlost*.

Larsovitch is also growing in Greece alongside the Gématos Arachnes group, the bridgehead of the genre’s flourishing scene, with whom major concerts planned in Athens in 2024. The video for "Skasé," shot entirely in Athens, will be released in January 2024.

**Project Structuring**

Since October 2023, Larsovitch has been supported by the association Vent Froid (APE 90.01 Z, performing arts), a structure focused on the development, organization of concerts, as well as the administration, and production of post-punk, coldwave, synthpunk, and new wave music.

**Inspirations and Artistic Direction**

Allowing oneself to pull on all the threads of post-punk means going into the Cold wave of She Past Away and Lebanon Hanover, adding the dancefloor element of Boy Harsher, sinking into the post-Sovietism of Kino, Siekiera, and their successors such as Sudno, Molchat Doma, Buerak and so many others (these bands are the reason behind Larsovitch's Russian-language tracks). Greek synthpunk and minimal wave also comes into the equation. The group Odos 55 is the artistic direction’s slap in the face, leading to a frenzied desire to discover -- Regressverbot’s cheap wave, the Dramachines and the guys behind Gématos Arachnes. Singing in French is difficult, writing in French even more so. But it’s feasible, even if the French sources of inspiration Rendez-vous, Agar Agar, and Kas Product, all sing like Uncle Sam. As for the lyrics, theiy are almost always political. The themes are varied, but the fight against fascism, capitalism, techno-decadence, and police violence all feature prominently. That said, the poetic approach is preferred to analytical demonstration, so that we can dance to the timeless Marxist moral without being taught a lesson.