

SINE RELEASES NEW ALBUM, LUXURIA, PRODUCED BY LEÆTHER STRIP



Photo by Maf Lewis

On **Friday, January 19, 2024**, Austin, TX band, **SINE**, led by Rona Rougeheart, will release their next new album entitled, “*Luxuria*”, produced by Danish industrial artist and producer, **Claus Larsen / Leæther Strip**.

The album’s title gives clues to the overindulgent, sinister theme of the lyrics and subject matter. This masterfully crafted musical cocktail of booming sub bass, thumping industrial beats and dreamy, hypnotic waves of echoing atmospheres will leave you wanting more.

Claus talks about working on the album:

“Working on these great songs was hyper-inspiring for me. Such a pleasure to be let into her dark universe and slow captivating grooves. Rona (Rougeheart) has a huge talent, and working with a fellow artist with such a passion is an honor for me.”

Rona Rougeheart, lead of SINE, also speaks about the process of making the album with Claus:

“When I sent Claus my demos for the album, I didn’t have any particular direction for him. I didn’t want to have any influence. I wanted him to be inspired in the moment.

When he sent me the final production of the songs, it was everything I hoped would come out of our collaboration and more!”

Along with Larsen, hip hop producer, **AwareNess**, from Denver, CO, also produced a song entitled, “Dark Matters”. It was the last song to be added to the album and was an effortless collaboration between AwareNess and SINE.

Rona explains how the collaboration happened:

“I had been chatting with the artists, **Time** and **AwareNess** (who have a project called **calm.**), about a possible collaboration for a while, but it wasn’t until one day, AwareNess randomly sent me a sample of some music he created and asked me what I thought. I liked it, but I told him, “You can go darker...like, way darker”. He quickly returned with a sample of the darkest, sexiest soundtrack that was so incredible! It’s one of my favorites! I can’t wait to do more with him!”

AwareNess talks of working with SINE:

“It was great working with such a talented artist, this song was not within my typical genre and I plan on doing more.”

The album saw additional production, mixing and mastering by another Denver based artist and producer, **Chase Dobson**. Dobson’s resume includes production work for **Curse Mackey**’s two solo albums, Dobson’s numerous solo endeavors, as well as live production with artists such as, **Kanye West, Rihanna, M83, Tycho, Rūfūs Du Sol and Röyksopp**.

SINE’s Luxuria comes out Friday, January 19, 2024 on digital, CD and vinyl. **Presales begin Wednesday, December 13 at SINE’s bandcamp (sineofficial.bandcamp.com) or at eMERGENCY heARTS and Re:Mission Entertainment bandcamp.** There will also be a livestream chat on 12/13 with Rona Rougeheart - follow SINE on facebook (facebook.com/sinebandofficial) or sign up to their newsletter online for details (www.sine.band).



Luxuria by SINE

Track List

1. Perpentile
2. Dark Matters
3. From Beyond F. Leæther Strip
4. Scargazer
5. Get High
6. Dolor

Release date: January 19, 2024

eMERGENCY heARTS

Re:Mission Entertainment

Bios:

SINE

Notable events:

In April, 2019, she landed a direct support slot for **Peter Murphy** in Orlando, FL for the 40th Anniversary of Bauhaus Ruby Tour with **David J**. The night seemed ill-fated when Peter was unable to perform, but was revitalized when she joined David J, **Curse Mackey**, Mark Gemini-Thwaite and Marc Slutsky for an impromptu performance of Bauhaus tunes.

November 2019: SINE performs alongside David J, Curse Mackey and Heather Pauwe for Performa NYC Finale Party.

In 2021, SINE collaborated with **Meat Beat Manifesto** to release a new remix and video created by Rona and **Jack Dangers**. She also worked with legendary producer, **Adrian Sherwood**, on a SINE remix, which led to her working on new music with his daughter, Denise Sherwood. She continues to write new music and work on collaborations.

October 2022.: SINE is chosen as the cover story feature of Procession Magazine

March 2023: SINE is chosen as an official showcasing artist for SXSW 2023 in Austin, TX

Signing with eMERGENCY heARTS saw SINE collaborations with:

Adrian Sherwood (Tackhead), Meat Beat Manifesto, Clan of Xymox, Leæther Strip, Mark Stewart (The Pop Group), Mark Pistel (Consolidated), Andee Blacksugar (KMFDM, Blondie), Xiu Xiu

Played shows with:

Nitzer Ebb, David J /Peter Murphy (Bauhaus 40 Year Celebration), She Wants Revenge, My Life With The Thrill Kill Kult, Patriarchy, 3Teeth, Curse Mackey, Twin Tribes, MVTANT, Wingtips, AL1CE, Kanga, Urban Heat

LEÆTHER STRIP

The solo project of Danish electronic artist and producer Claus Larsen, Leæther Strip emerged in the early 1990s with an aggressive sound that helped build the foundation for Western Europe's influential EBM (electronic body music) and electro-industrial movements. One of the foremost acts to sign with Germany's authoritative record label, Leæther Strip was a dominant force in the '90s and has continued to carry the dark electro-industrial and EBM flag into the 2010s and 2020s.

A native of Aalborg, Denmark, Larsen dabbled in the heavy metal scene before turning his attention to electronic music in the late '80s. Looking to channel his affinity for artists like [Nine Inch Nails](#) and [Minotaur](#) into something new, he began officially operating under the Leæther Strip moniker in 1989 with the release of the single "Japanese Bodies," which was released on then-fledgling label [MCA](#). The arrival of the full-length [Pleasure of Penetration and Science for the Satanic Citizen](#) in 1990 helped establish the group in Germany, Belgium, and Denmark. In 1991 Larsen created the industrial metal side project [Leæther Strip](#), with which he would go on to release a handful of EPs, singles, and full-length outings, though he would officially change the name to [Leæther Strip](#) in 2006, in order to distance the project from drum'n'bass artist Tom Withers, who had by then achieved some measure of success under the [Leæther Strip](#) moniker.

Leæther Strip released six more albums and five more EPs with [Leæther Strip](#) before the label folded in 1999. During that time, the group's material gained a wider release in Europe through the [Leæther Strip](#) label and found its way overseas with the help of domestic deals with [MCA](#) and [MCA](#). Larsen let Leæther Strip remain largely inert between 2000 and 2005, citing label issues and personal concerns as the culprits, but in 2007 the band issued a new studio LP, [The Giant Minutes to the Dawn](#), which was released by [Leæther Strip](#) and marked a return to the thumping electro-industrial attack of the project's '90s heyday. Larsen put out four more full-length efforts for the label before going the independent route in 2011. Since then Leæther Strip has continued to tour both at home and abroad while releasing high-end and high-energy slabs of socially and politically charged EBM/industrial emissions like [Æscapism](#) (2014), [World Molæster](#) (2018), [Appreciation V](#) (2021). ~ James Christopher Monger, Rovi.

AWARENESS

AwareNess has been producing for more than decade. He has been compared to [Large Professor](#), [RZA](#) & [Radiohead](#). AwareNess is most known for his moody, emotional, and brooding style that puts one in a landscape of sound. AwareNess has produced for artists such as [Boots Riley](#), [Kool Keith](#), [Angelo Moore \(Fishbone\)](#), [Del The Funky Homosapien](#), [Mick Jenkins](#), [Che Noir](#) and the late [Ron Miles](#). He has also worked with the late [Lonnie "Pops" Lynn](#), the father of the rapper/actor [Common](#) and composed the haunting jazzy piece "Pops Speaks." Many of AwareNess' instrumentals have also been featured on [Gary Vaynerchuk's](#) show [Daily Vee](#). AwareNess is also in the group [calm.](#) with the rapper [Time](#).

eMERGENCY heARTS is an indie collaborative music label/ media project in Austin, TX founded by author, musician and gallery owner **scott crow (Lesson Seven, Audio Assault)** with a vision for music and other media to build an umbrella entity that

supports artists, outside the mainstream and where artists can collaborate and experiment across disciplines in a society that often devalues culture makers.

SINE

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