2022 bio



The introspective lyrics & atmospheric vocals of Chris Koehn's shoegaze songs, create an awareness moment, a reminder of enjoying the present, the NOW. To appreciate that nothing is permanent and death can come anytime. "The freer from our attachments we are, the happier our life will be."

After experiencing his brother's death, Chris Koehn architect & singer/songwriter producer, entered a musical journey as an introspective grieving process. Seeing the healing power it's music had over him and others, he started to share and work on his music to help other people feel & heal together.

2022

Melancholia is the 2nd single from Chris Koehn's new EP, a beautiful collaboration with Ximena Sariñana. Written by Chris during the pandemic lockdown. "It's only life, everyday we die." Lyrics invite to reflect on what we want to leave on others after leave this worlds". Melancholia, inspired by Lars Von Trier movie, is a reminder of living present, making a difference in order not to be forgotten when we pass away. To live fully everyday since we'll die anyway.

Uptempo drums recorded by Zoe's Rodrigo Guardiola at Chapel Studio, space Chris designed. Ximena Sariñana's vocals and harmonics give the song an atmospheric dreamy ambience. Co-produced by Jerry Quintana at Chapel Studio.

Video clip directed by Vertov The Noise.

Melodically it's a dreamy song with a Gorillaz vibe & uptempo drums to dance to.

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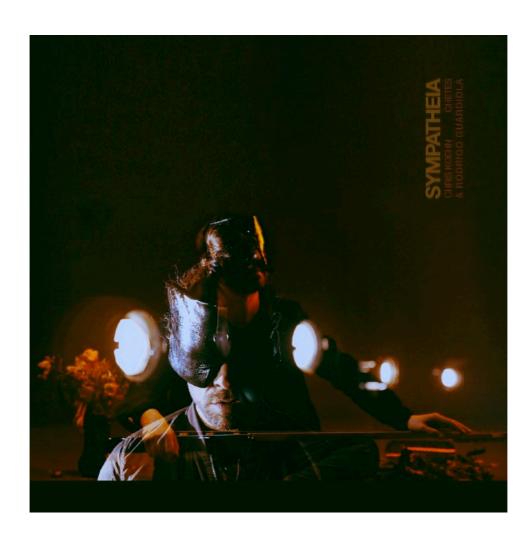
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SYMPATHEIA



May 2022

Releases Sympatheia, first single of upcoming EP, recorded during the pandemic.

Sympatheia is about facing loneliness during the quarantine and realizing that we are all connected with the universe. This fist track is a collaboration with Zoe's drummer Rodrigo Guardiola & Chetes on baritone solo, recorded at Chapel Studio, place Chris designed as architect on 2020.

2021

His song Little Wonder (Live From Home) premieres on NETFLIX Worldwide hit series Control ZII Releases Live From Home EP [Charity concert] playing all instruments live by himself.



2020

- Winters Of Sleep World premiere on NETFLIX Control Z. (Lemon Films)
- "Verde " acoustic release
- "The times they are a changin" (Dylan cover)

2019.

Music For Films

A downtempo cover EP for Cleopatra Records, Los Angeles mixed by Grammy producer Phil Vinal at Toy Factory, produced by Chris Koehn.

Mastered by H. Newman at Grey Market Mastering, Montreal.

2017.

Permanent Impermanence released w/ Canada's top Indie Arts & Crafts, mixed at Toy Factory with Grammy producer Phil Vinal. Mastered by H.Newman Montreal

2013

Songs For Yoshimi a melancholic post punk EP released by Noiselab Records.

2008.

Early recordings & single dedicated to his brother's death for a movie soundtrack.

Reviews.

Chris Koehn has been reviewed on Rolling Stone, Buzzfeed, Love In The Lyrics, Bringing back Podcast, A&R UK, Filter, WARP, Cream Magazine. 192 & Cargo Collective among others.

Radio

Chris Koehn has interviewed in Ibero 90.9 Radio FM, Bringing back Podcast, Reactor 105./ FM, Sopitas FM, Alejandro Franco WFM Radio, Codigo Indie, Grupo Imagen con Mariana H, Signos FM, Bullterrier,

Influences

Leonard Cohen, Joy Division, The Velvet Underground, Sigur Ros, Radiohead, Roger Waters, Bob Dylan, Timber Timbre, Johnny Cash, Rodriguez, David Bowie, Tom Waits, Pink Floyd. The Jesus and Mary Chain.

Artists I listen to

New Order, Elliot Smith, NIN, Cat Power, The National, The Horrors, Marvin Gaye, Joseph Arthur, Portishead, Slowdive, Cigarretes After Sex

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https://linktr.ee/chris_koehn.music

http://www.facebook.com/chris.koehn.music https://www.youtube.com/user/christopherkoehn https://www.instagram.com/chris koehn.music

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