

## October Burns Black

### Origins and influences

October Burns Black is a project whose members have long and distinguished track records in the dark music scene. As the band's logo identifies, it is an outfit which has roots across the world.

OBB is the brainchild of James Tramel. Through persistence and fortitude, and with the help of friends in the music business, James has assembled some of the finest musicians from the scene. While each member comes with his own musical style, OBB's releases are the result of the combination of all those influences. Releases below with the debut LP released on 24 June 2022 entitled Two Worlds Collide.

#### **Releases:**

Fault line EP (July 2018) (Outland Media): With You, Shimmer, Arrowhead, Light On Light

Reflections EP (October 2019) (Outland Media): The Predator, Dark Times Ahead, Cast Aside, Reflections

Two Worlds Collide LP (June 2022) (Outland Media): Divide and Conquer, Black Veil, Tightrope, Regress, Fickle, The Grand Leveller, Blind Faith, Condemned, All I Never Wanted, Two Worlds Collide

#### **October Burns Black**

*James Tramel (Bass) – The Wake (US)*

James is the bass player for The Wake, the legendary gothic rock band from Columbus, Ohio in the US. James joined the band in 1987 and the group burst on to the NYC goth club scene in 1990 with their 7" vinyl single "Harlot" in 1990. Having signed to Cleopatra Records in 1993, James was involved in what most connoisseurs of the scene regard as a 'landmark' record – their debut album, "Masked". More recently The Wake released Perfumes and Fripperies in October 2020.

Having toured widely in the US, Europe and Mexico, James brings a wealth of musical talent and knowledge. He knows what works and what doesn't when it comes to music. He is heavily involved in song writing, promotional activity and organising the band's gig and tour activities.

*Rod Hanna (Vox) – formerly Return to Khaf'ji*

Hailing from Belfast, Rod has been involved in the goth scene for over twenty-five years now having fronted Return to Khaf'ji producing a demo, an album and an EP. Following a period of quiet reflection, Rod teamed up with Voe St Clair of Angels of Liberty and provided vocals on a joint track in 2012. Having joined the band in July 2019, Rod brings his own identity to the band and his clear, deep tones will undoubtedly contribute to the project's progress in the future."

*Lars Kappeler (Guitars) –Sweet Ermengarde*

Lars is the driving force behind Sweet Ermengarde, a band which was set up in 2011. SE is an uncompromising gothic rock band featuring Lars' own distinctive bass lines interwoven with elegiac echoing guitars. Lars also adds keys and guitar for Sweet Ermengarde. Both albums, Raynham Hall and Ex Oblivione have been received with critical acclaim. Recently SE released a double A-sided 10": Typhonian Trance and Once You Break and even more recently Drew Freeman joined the band on vocals releasing a new version of A Promise To Fulfil and Standing by the Sea (Husker Du cover).

Although Lars' official bands are listed above he has guested for numerous other bands both on recordings and for live sets. These include The House of Usher and All Hallows Eve. For OBB, demonstrating his musical versatility, Lars plays 6 and 12 string guitar.

*Tommy Olsson (Guitars) – currently of Long Night (Norway), formerly Elusive and Morendoes*

Tommy has impeccable credentials as a guitarist. He has an uncanny ability, along with fellow guitarist Lars, of creating incredibly strong melodies which are both fascinatingly original but also wonderfully old school. He has had fair share of success with bands and Long Night released their first full album, Barren Land in 2019.

Drums are provided on recorded material and live by Simon Rippin – currently of Grooving in Green, Red Sun Revival, formerly Fields of the Nephilim (live), NFD and many more.