



MONOCHROMATIC VISIONS

"REFORM" LP 2022

Album Link: <https://soundcloud.com/monochromaticvisions/sets/album-ii/s-TN9sgoxD5if>
Soundcloud: <https://soundcloud.com/monochromaticvisions>
Bandcamp: <https://monochromaticvisions.bandcamp.com>
Facebook: <https://www.facebook.com/monochromaticvisions>
Instagram: <https://www.instagram.com/monochromatic.visions/>
Website: <https://www.monochromaticvisions.com/>

"REFORM" is the second full-length album by London-based rock band Monochromatic Visions. Created in the most unusual of times during the global pandemic, its themes explore the process of untethering from the past to evolve and reform into a better version of one's self. Written and recorded in East London, the record was produced in Brooklyn, New York by Jared Artaud (of The Vacant Lots) and mixed alongside Grammy Award-winning audio engineer Ted Young (Kurt Vile, The Rolling Stones, Sonic Youth) who also mastered it.

Juxtaposing dark sonics with luminous songwriting, the music of Monochromatic Visions has morphed into a marriage of shoegaze and post-punk with new wave inflections, emotively ranging from the insular to the sublime, all in the space of 8 tracks. Reverb-soaked guitars, purposeful riffs, minimalistic vocal shapes, repetitive synth lines and drum patterns interweave to create visceral, nostalgic sketches of sound that echo bands like The Jesus and Mary Chain, The Cure, The Raveonettes, Joy Division.

Monochromatic Visions - now a duo consisting of South African-born, Athens-raised Arthur Pegis and Italian-born Thomas Bagnoli - was first conceived in 2014 by Arthur who solely wrote, produced and recorded the project's early releases "From Here To There" EP, "Waiting For The Light" EP, self-titled "Monochromatic Visions" EP and the debut album "Too Close To The Sea" released in summer 2020. These bedroom productions, initially released quietly on Soundcloud and Bandcamp, steadily garnered streams and fans in the DIY scene while Monochromatic Visions went on to support acts such as Tonstartssbandht (of Mac De Marco's guitarist Andy White) and spiritual psychedelic rockers TAU. Ninja Tune artist Nabihah Iqbal included 'Deep' on her BBC radio show and Red Bull have placed 'Farewell Summer' and 'Deep' in surf and skateboard videos. The band's early music has also been spotlighted on shoegaze/psyche online platforms like Brazil's The Blog That Celebrates Itself, while Sydney-based Weisskalt Records featured single 'Too Close To The Sea' in a compilation alongside artists like Christian Bland, The Telescopes and King Gizzard & The Lizard Wizard.