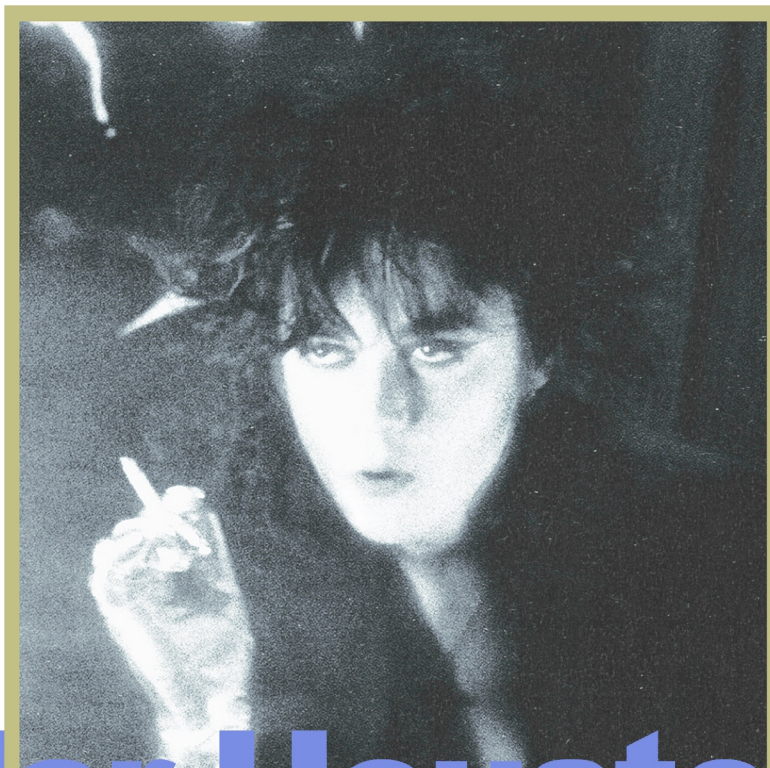


DEEP VII



Ryder Houston

“Neither
Wrath Nor
Punishment”

feat. Voix in the Dark



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new release

RYDER HOUSTON'S NEW SINGLE
NEITHER WRATH NOR PUNISHMENT
feat. Voix in the Dark

Ryder Houston will release the single "Neither Wrath Nor Punishment," featuring Voix in the Dark on Friday, April 8th. To accompany the song's debut, the music video edited and directed by himself will premiere simultaneously on YouTube.

A departure from his edge-of-the-millennium release "6 Degrees," "Neither Wrath Nor Punishment" re-visits trip-hop from the other side of the '90s – its inception.

Based on an original demo called "Beginning Of The End" by collaborator Ariana Kelly (Arwhen), "NWNP" mimics the alternative music of the time period: a unique era when new wave artists began darkening their sound in response to the rise of grunge and shamelessly appropriating esoteric hip-hop beats was all the rage.

Notable influences for this track include Duran Duran's "Come Undone" as well as Depeche Mode's "Walking In My Shoes," which the main drum loop was borrowed from (originally sampled from "Language Of Violence" by Disposable Heroes of Hiphoprisy).

"The words are sort of about lusting over the return/arrival of something long awaited and whether or not we can control when this occurs, which very much reflects the completion of this track. Are we as mortals bounded by fate or do we have an active hand in the creation of our own destiny? Whatever the case may be, your ultimate karma is neither wrath nor punishment. It just is."

– Ryder Houston

"Neither Wrath Nor Punishment" is released April 8th, 2022.

SONG CREDITS

Written by RYDER HOUSTON, SHAYNE JENNISON, and ARIANA KELLY
Produced and Mixed by RYDER HOUSTON
Mastered by SAMUEL SHEPHERD at Shepsounds in London
Performed by RYDER HOUSTON and VOIX IN THE DARK

Electric Guitar by SAMUEL SHEPHERD
Bass Guitar by ANT GREENWELL
Additional Production by ARIANA KELLY
Additional Engineering by DeSHAWN SEYMORE

Thanks to MICHAEL BRIGGS and DAHLIA KNOWLES (LORELEI K.)

RYDER HOUSTON

Ryder Harrison Houston is an American filmmaker and musician born and raised just outside of Dallas, Texas. At age 19, he released his first feature film *Rapture in Blue*. Included on the original soundtrack composed by himself is the haunting theme "Wine (A Sea Of Future)," performed by artist Ariana Kelly, who he would continue to collaborate with on future projects. Houston's heavier tracks are inspired by the works of alternative artists like Songs of Faith and Devotion-era Depeche Mode, Garbage, and Nine Inch Nails, while his more electronic tracks owe their provocative sound to downtempo acts like Massive Attack and Sneaker Pimps. Above all, Houston is inspired by the yearning music of David Lynch composer Angelo Badalamenti and the post-industrial grit of Trent Reznor – artists, like Houston, unashamed of blending crooning, classical bombast with harsh, contemporary textures.

VOIX IN THE DARK

Voix in the Dark (pronounced "Voice in the Dark") unveils a stylistic shift musically for seasoned Philadelphia artist DeShawn Timothy. Conjuring up inspiration from techno, electro, EBM, and various hard industrial genres, 'Voix in the Dark' aims to encapsulate the essence of dark underground dance music from yesteryear.

Together, Houston and 'the Dark' strike a unique level of sonic nostalgia evocative of Wax Trax and Nothing Records-era experimenters.